
In Recital

SCOTT MARTIN, percussion

Friday, March 10, 1989 at 5:00 p.m.

Three Movements for Five Timpani (1985)

John H. Beck

Free
Rhythmic
Combinations

Suite No. 6 in D Major, BWV 1012 (c.1722)

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavottes I, II
Gigue

INTERMISSION

Suite for Marimba (1950)

Alfred Fissinger

Mist
Rendezvous In Black
Esch S/ Sure
Bastonge Convoy

Inspirations Diabolique (1965)

Rick Tagawa

Introduction
Dance
Adagio - Tarantella
Cadenza
Perpetual Motion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Martin.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

